



Folger Lab Work

Teaching the History of the Book: New Theories, Approaches, Pedagogies

Wednesday, 20 April 2011
Board Room, Folger Shakespeare Library

This day-long workshop will discuss new and emerging ways
of teaching book history and manuscript culture.

10:30 - 12 Brief presentations and general discussion

Guyda Armstrong (University of Manchester), 'Teaching and digitizing Dante'
Anne Coldiron (Florida State) 'Teaching the Transitions'

Noon - 1 pm Lunch (on your own)

1 - 1:45 Workshop

Jerome de Groot (Manchester), 'Anthologising the English Revolution'

2 - 3 Folger perspectives

Sarah Werner (Undergraduate Program Director), 'Old books and new technologies'

Steven Galbraith (Curator of Books), **Jim Kuhn** (Head of Collections Information Services), and colleagues on Folger initiatives

3 - 3:30 Tea break

3:30 - 4:30 Roundtable discussion

Ian Gadd, Peter Stallybrass, Jerome de Groot, Kathleen Lynch
Technologies of writing, digital humanities, the importance of the book
to book history

Space limited. To register, email lynch@folger.edu.

images from Ambrose Cooper, *The complete distiller*, 1757

